## EFM INDUSTRY SESSIONS & PRODUCERS HUB·EFM INDUSTRY SESSIONS & PRODUCERS HUB

FRI, 14 FEB			SAT, 15 FEB			SUN, 16 FEB			MON, 17 FEB			TUE, 18 F
EVENT HALL*	CAFÉ CONNECT*	GROPIUS BAU	EVENT HALL*	CAFÉ CONNECT*	<b>GROPIUS BAU</b>	EVENT HALL*	CAFÉ CONNECT*	GROPIUS BAU	EVENT HALL*	CAFÉ CONNECT*	<b>GROPIUS BAU</b>	EVENT HALL*
	<b>9:30–10:30</b> DocSalon Breakfast Circle	9:00-10:00 Breakfast Club for Producers 10:00-12:30 Spanish	<b>10:00 – 11:00</b> From IP to Screen:	<b>9:30–10:30</b> DocSalon Breakfast Circle	9:00–10:00 Breakfast Club for Producers	<b>10:00–11:00</b> The Big Picture:	<b>9:30–10:30</b> DocSalon Breakfast Circle	9:00–10:00 Breakfast Club for Producers	<b>10:00–11:00</b> Eyes on the	<b>9:30–10:30</b> DocSalon Breakfast Circle	9:00–10:00 Breakfast Club for Producers 10:00–11:30 Women at the	
10:30–12:30 P Winston   Baker: 2nd Annual Entertainment Finance Forum Berlin		Producers Spotlight followed by	Inside the Making of Hot Milk and The Outrun		<b>10:30–11:30</b> In Conversation	Decoding Newest Industry Trends and Shifts		10:30–11:30 Future Narratives	Audience: Smart Thinking in Distribution &	<b>11:00–13:00</b> Meet the Festivals	Lead: 3 Tools to Master Your Next Deal	
	<b>11:00–13:00</b> Meet the Festivals	Networking		Meet the M Festivals	with Oliver Neumann on <i>Mother's Baby</i>		11:00–13:00 Meet the Festivals	– Utilising Societal Insight in Development	Exhibition			
			11:30–12:30 Encouraging Growth: The Journeys of Highly-Acclaimed Documentaries		12:00–13:00 Art of the Prompt – A Pitchdeck that Sells			<b>12:00–13:00</b> Empowering Crea- tivity: Responsible Al in the Enter- tainment Industry	11:30–12:30 Inventive Ambitions – Financing Non-Fiction 2025		<b>12:00–13:00</b> Taking the Filmmakers Perspective: AI Use Cases	
13:30-14:30			13:30-14:15	3:30-14:15		<b>13:15 – 14:00</b> Nostradamus			13:30–14:30 P	l		
Gender Equality in the Audio- visual Sector – (How) Are We Making Progress?			From Moonlight			Collective: Navi- gating Europe's			Mapping New			
	<b>14:00–16:00</b> Consult the Experts	14:00–15:00 Using Al-backed Anthropology to Build Strong	to Spotlight: A Conversation with Dede Gardner	<b>14:00–16:00</b> Consult the Experts	14:00–15:00 From Idea to Audience: Test- ing, Marketing	Production Reali- ties	14:00–16:00 Consult the Experts	14:00–15:00 Masterclass – How to Make a Real- Time CAM Your	Trends and Oppor- tunities in the Asian Film Market	14:00–16:00 Consult the Experts		
15:15-16:15	<b>15:00 – 16:00</b> How to Navigate Berlinale &	Audience Awareness	14:45 – 16:00 P Media Consump- tion Habits of		and Financing Your Film	14:45–15:45 EFM Startups: Insights and		Biggest Ally	15:15-16:15			
Female Leader- ship: Breaking the Glass Ceiling	EFM from a Non-Fiction Perspective	<b>15:30–16:30</b> Step Up! The New Toolkit for Green	Young People in Europe	15:30–16:30 A <i>Timestamp</i> of Resilience: Film- making in a	<b>15:30–16:30</b> Al Playbook 101: Everyday Tools	Tools Making the Industry Ready for the Future	15:30–16:30 Non-Fiction Awards	<b>15:30–16:30</b> Meeting with Experts: Strategies	Market Moves: Festival Strategies for Box Office			
		International Co-Productions		Country Under Siege	for the Independent Producer		Campaigns	for Collaboration with Asia	Success		16:00–18:00 Only Writers in the Building	
	<b>16:30–17:30</b> Working with Organisations		16:30–18:00 P Pitch Perfect: Producers Show-	16:30–17:30 Solid Post-Pro- duction Elevates Creative Documentaries	Producer	16:30–18:00 Lost in Translation? Independent Cinema Can Speak to Youth!	16:30–17:30 How to Co-pro with Germany from a Non-Fiction Perspective			16:30–17:30 Distribution Networks for Non-Fiction Indigenous Films	presented by Midpoint Institute @ Producers Hub	
<b>17:00–18:00</b> Perfect Package: CAA's Roeg Sutherland on What the Market	Supporting Narra- tive Sovereignty	<b>17:00 – 18:00</b> From Berlinale to Staff Picks: How Shorts Break Through The Noise	case Projects Analysed by Al					17:00 – 18:00 Direct Investment Obligations: Im- pacts for Indepen- dent Producers	<b>17:00–18:00</b> Marketing that Works: Tools and Tactics to Move the Needle			<b>17:00–18:00</b> Archival Filmmaking: Dismantling the Construction of
Needs	18:30-19:30	<b>18:00–19:00</b> Happy Innovation Hour		18:30-19:30	<b>18:00–19:00</b> Happy Innovation Hour		18:30-19:30	<b>18:00–19:00</b> Happy Innovation Hour			<b>18:00–19:00</b> Happy Innovation Hour	the Past
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