

# PROGRAMME



BERLINALE

CO-PRODUCTION

MARKET

FEBRUARY 15-19, 2025

# ACCESS

Welcome to the *Berlinale Co-Production Market!*

Some of our programme is specifically meant for certain groups of our guests. The coloured circles indicate which parts are accessible to you. Enjoy your time with us!

- Participants and Project Representatives
- Visitors Programme Participants
- Market Badge Holders

## SATURDAY, FEBRUARY 15

### OCTOGON & CO-PRO MEETING HALL

**From 8.30** ●  
**Participants' Registration** → Registration Desk, ground floor, Octogon  
Get your Badge

**9.30–10.00** ●○●  
**Opening** → Stage Room, 1<sup>st</sup> floor, Octogon  
Welcome addresses by Tricia Tuttle (Berlin International Film Festival), Renate Nikolay (DG Connect), André Naumann (MDM) and Martina Bleis (Berlinale Co-Production Market)

**10.00–11.15** ●○●  
**Case Study** → Stage Room, 1<sup>st</sup> floor, Octogon  
**International Co-Production *THE UGLY STEPSISTER* by Emilie Blichfeldt** with Maria Ekerhovd (Mer Film, Norway), Mariusz Włodarski (Lava Films, Poland), Sata Cissokho (Memento Films, France), Emily Gotto (Shudder, USA/UK)  
Moderator: Amra Bakšić Čamo (SCCA/pro.ba, Bosnia and Herzegovina)  
Details on the last page.

**10.30–13.00** ●  
**One-on-one Meetings** → Co-Pro Meeting Hall  
Pre-scheduled one-on-one meetings with the selected projects

**11.30–13.00** ○ **Pre-registration required**  
**Visitors Consultation Corners** → Producers' Lounge, ground floor, Octogon  
Pre-scheduled consultations with invited experts

**13.00–14.30** ●  
**Lunch** → Stage Room, 1<sup>st</sup> floor, Octogon  
hosted by Spain – Country in Focus 2025

**14.00–16.00** ●  
**One-on-one Meetings** → Co-Pro Meeting Hall  
Pre-scheduled one-on-one meetings with the selected projects and Company Matching

**15.00–16.15** ●○●  
**Country Session** → Stage Room, 1<sup>st</sup> floor, Octogon  
**Catalonia (Spain), Spain, Germany, Hong Kong (China), Canada and the Province of Nova Scotia, Japan, Lithuania, Poland**  
Moderator: Amra Bakšić Čamo (SCCA/pro.ba, Bosnia and Herzegovina)  
Public funders and representatives from 8 selected countries/regions will give short overviews and answer questions on co-producing with and accessing financing in their country/region – one after the other, each in an 8-minute moderated interview.  
hosted by Catalan Films & Catalunya Film Commission

**16.30–18.00** ●○  
**Actors Industry Network (AIN)** → 1<sup>st</sup> floor, Octogon  
in cooperation with EFP – European Film Promotion

**16.30–17.15** ●○●  
**Talk** → Stage Room  
**Casting towards a Green Light**  
with Kate Morgan (Independent Talent Group, UK), Jenny Jue (Downtown Casting, ICDA/CSA, USA), Jonas Dornbach (Komplizen Film, Germany), Yasmine Talli (Mk2 Films, France)  
Panelist & Moderator: Cassandra Han (casting director, CSA/ICDA, USA/Germany)  
Details on the last page.

**17.15–18.00** ●○  
**Networking Get-Together** → Wintergarten  
for producers & casting directors with European Shooting Stars 2024

**16.30–18.30** ●  
**One-on-one Meetings** → Co-Pro Meeting Hall  
Pre-scheduled one-on-one meetings with the selected feature projects and Company Matching

**17.15–18.15** ●○●  
**Speed Matchings** → Producers' Lounge, ground floor, Octogon  
Get to know other producers in informal 5-minute meetings

**18.30–20.30** ●○●  
**Networking Reception** → Stage Room, 1<sup>st</sup> floor, Octogon  
hosted by Italian Directorate General for Cinema and Audiovisual of Ministry of Culture & Cinecittà

## SUNDAY, FEBRUARY 16

### OCTOGON & CO-PRO MEETING HALL

**10.00–13.00** ●  
**One-on-one Meetings** → Co-Pro Meeting Hall  
Pre-scheduled one-on-one meetings with the selected projects

**10.00–12.00** ○ **Pre-registration required**  
**Visitors Consultation Corners** → Producers' Lounge, ground floor, Octogon  
Pre-scheduled consultations with invited experts

**13.00–14.30** ●  
**Lunch** → Stage Room, 1<sup>st</sup> floor, Octogon  
hosted by Polish Film Institute

**14.00–16.00** ●  
**One-on-one Meetings** → Co-Pro Meeting Hall  
Pre-scheduled one-on-one meetings with the selected projects and Company Matching

**15.30–16.45** ●○●  
**Country Session** → Stage Room, 1<sup>st</sup> floor, Octogon  
**Italy, Basque Country (Spain), Philippines, Canary Islands (Spain), Austria, South Africa, Estonia, The Netherlands**  
Moderator: Amra Bakšić Čamo (SCCA/pro.ba, Bosnia and Herzegovina)  
Public funders and representatives from 8 selected countries/regions give short overviews and answer questions on co-producing with and accessing financing in their country/region – one after the other, each in an 8-minute moderated interview.  
hosted by Netherlands Film Fund

**16.30–18.30** ●  
**One-on-one Meetings** → Co-Pro Meeting Hall  
Pre-scheduled one-on-one meetings with the selected projects and Company Matching

**17.00–18.00** ●○  
**Speed Matchings** → Producers' Lounge, ground floor, Octogon  
Get to know other producers in informal 5-minute meetings

**18.30–20.30** ●○  
**Co-Production Reception** → Stage Room, 1<sup>st</sup> floor, Octogon  
including Eurimages Co-production Development Award Ceremony  
hosted by Eurimages and Berlinale Co-Production Market

# MONDAY, FEBRUARY 17

## OCTOGON & CO-PRO MEETING HALL

09.30–11.45 **By invitation only**

Books at Berlinale \_\_\_\_\_ → Producers' Lounge,  
Matchmaking Session ground floor, Octogon

Pre-planned one-on-one meetings for producers with the Books at Berlinale  
representatives and selected additional publishers & literary agents

09.45–10.30 ● ○ ●

Case Study \_\_\_\_\_ → Stage Room, 1<sup>st</sup> floor,  
ATO NOTURNO (NIGHT STAGE) Octogon

by Marcio Reolon and Filipe Matzembacher

with Paola Wink & Jessica Luz, (Vulcana Cinema, Brazil)

Moderator: Didar Domehri (Maneki Films, France)

Details on the last page.

10.00–13.00 ●

One-on-one Meetings \_\_\_\_\_ → Co-Pro Meeting Hall

Pre-scheduled one-on-one meetings with the selected projects

10.40–11.00 ● ○ ●

ArteKino International Award, Gen Z Audience Award & WCF Audience  
Strategies Award – Award Ceremony \_\_\_\_\_ → Stage Room, 1<sup>st</sup> floor,

in cooperation with ARTE, DFJW/OFAJ & WCF Octogon

The winning projects of these three prizes will be announced.

11.00–12.00 ● ○ ●

VFF Talent Highlight Award –

Pitching & Award Ceremony \_\_\_\_\_ → Stage Room, 1<sup>st</sup> floor,  
in cooperation with VFF – Verwertungsgesellschaft Octogon

der Film- und Fernsehproduzenten

Moderator: Kathi Bildhauer

The ten Talent Project Market producers will pitch their projects, and the  
winner of the VFF Talent Highlight Award will be announced on stage.

13.00–14.00 ● ○

Light Lunch \_\_\_\_\_ → Stage Room, 1<sup>st</sup> floor,  
hosted by FFA – German Federal Film Board Octogon

14.00–18.00 ●

Public Fund Meetings \_\_\_\_\_ → Co-Pro Meeting Hall

Pre-scheduled 20-minute one-on-one meetings with 27 selected public  
film funds from various countries/regions.

Coffee break 16.00

15.00–17.30 ● ○ ● **Pre-registration required**

Books at Berlinale \_\_\_\_\_ → Stage Room, 1<sup>st</sup> floor,

in cooperation with Frankfurter Buchmesse

Octogon

Moderator: Syd Atlas

Moderated presentation of 10 brand new novels with outstanding screen  
adaptation potential. After the pitch, interested producers can get in touch  
with each title's film rights holder.

15.00–16.30

Presentation of the 10 selected Books at Berlinale

16.30–17.30

Networking with publishers and \_\_\_\_\_ → Stage Room, 1<sup>st</sup> floor &  
literary agents Wintergarten

15.45–16.30 ○ **Pre-registration required**

Visitors Meet Talents Meet Toolbox \_\_\_\_\_ → Producers' Lounge,  
Speed Matching ground floor, Octogon

Meet some producer peers from Berlinale Talents and EFM Toolbox in a fun  
speed matching format!

17.00–18.00 ○ **Pre-registration required**

Visitors Consultation Corners \_\_\_\_\_ → Producers' Lounge, ground floor,

Pre-scheduled consultations with invited experts Octogon

# TUESDAY, FEBRUARY 18

## CINEMAXX

## OCTOGON

09.30–13.30 **By invitation only/Pre-registration required**

Co-Pro Series \_\_\_\_\_ → CinemaxX

Part of Berlinale Series Market & Berlinale Co-Production Market

Moderator: Martina Bleis

Moderated presentation of 10 international drama series projects. After  
the pitch, interested producers can get in touch with the project repre-  
sentatives.

09.30–12.00

Pitches of 10 selected series projects \_\_\_\_\_ → CinemaxX

12.00–13.30

Networking Get-Together \_\_\_\_\_ → Stage Room, 1<sup>st</sup> floor,  
hosted by Czech Audiovisual Fund Octogon

13.30–18.00 ●

Co-Pro Series Meetings \_\_\_\_\_ → Producers' Lounge,  
Pre-scheduled one-on-one meetings with ground floor, Octogon

the selected drama series projects

# WEDNESDAY, FEBRUARY 19

## OCTOGON

10.00–14.00 ●

Co-Pro Series Meetings \_\_\_\_\_ → Producers' Lounge,  
Pre-scheduled one-on-one meetings with ground floor, Octogon

the selected Co-Pro Series projects

# TALKS

**Saturday, Feb 15, 10.00–11.15,  
Stage Room, Octogon**

**Case Study: *THE UGLY STEPSISTER*  
by Emilie Blichfeldt**

Fairytales can come true: Raising a 5-million Euro budget project for a first-time feature, getting together to joyfully make the film with a group of high-profile co-producers in a 4-country co-production, and then premiering it at Sundance and at the Berlinale to great trade reviews, with world sales and US distribution already attached – sounds almost too good? What were the challenges though on this 10-year journey from idea to screen? Two of the producers, the sales agent and the UK/US distributor will speak about how they got enchanted, about persistence and the obstacles they had to overcome when making this outstanding body horror film.

**Saturday, Feb 15, 16.30–17.15,  
Stage Room**

**Talk: Casting Towards a  
Green Light**

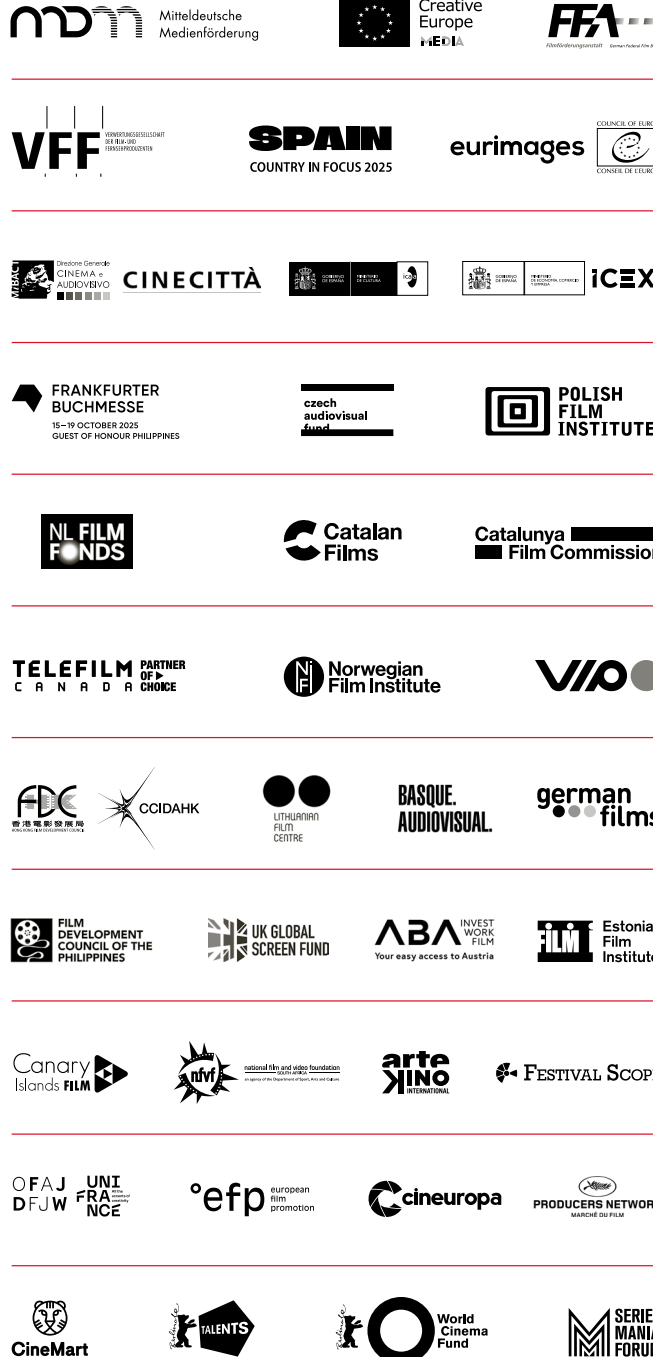
Cast is existential to filmmaking, not only creatively, but also to convince your financing partners that your project will find its audience. In this talk, the main players in the “cast attachments” dance – world sales, producer, casting directors and talent agent – will discuss the ins and outs of getting a film off the ground by attaching bankable actors while sustaining the project’s vision.

**Monday, Feb 17, 9.45–10.30,  
Stage Room, Octogon**

**Case Study: *ATO NOTURNO*  
(*NIGHT STAGE*) by Marcio Reolon and Filipe Matzembacher**

The directors already showed two films at the Berlinale, and their previous one won a TEDDY-Award. Everything looked great for their latest project *NIGHT STAGE* (*Berlinale Co-Production Market 2021*, *Berlinale Panorama 2025*) to become an international co-production, but how did the producers cope with everyone’s expectations when the granted local funding failed to arrive? How did they finally finance this queer thriller and which insights are they taking with them for the next – hopefully international – project by the directors?

Thank you to our supporters and partners:



# BERLINALE CO-PRODUCTION MARKET

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Festival Director: Tricia Tuttle

A division of Kulturveranstaltungen  
des Bundes in Berlin GmbH

# KBB

# LOCATIONS

**Octogon**  
Leipziger Platz 14, 10117 Berlin

**Co-Pro Meeting Hall**  
Leipziger Platz 15, 10117 Berlin

**CinemaxX**  
Voxstraße 2, 10785 Berlin

The *Berlinale Co-Production Market* is part of *Berlinale Pro\**, which unites the *European Film Market*, the *Berlinale Co-Production Market*, *Berlinale Talents* and the *World Cinema Fund*. *Berlinale Pro\** is the festival’s full-circle industry infrastructure, serving the global film industry as an incubator, enhancer and supporter in all stages of film development, production, sales and distribution.

